

MISSION STATEMENT

American University's Theatre and Musical Theatre Programs provide students with an education that enables them to succeed as theatre professionals as well as in non-theatre related careers. We strive to cultivate socially conscious scholar-artists, and our programs are grounded in a strong liberal arts tradition that fosters critical thinking and intellectual curiosity. The full-time faculty of seasoned educators are professional actors, directors, designers, playwrights, dramaturgs, and scholars who bring academic rigor as well as their "real world" experience into the classroom.

DEPARTMENT OF PERFORMING ARTS

DPA

THEATRE & MUSICAL THEATRE

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- ✉ dpa@american.edu
- 🌐 american.edu/cas/performing-arts
- 📘 fb.com/TheatrenMTatAU
- 🏠 4400 Massachusetts Ave NW
Washington, DC 20016

AUDITIONS

AU is excited to announce our brand new audition tool:

americanuniversity.slideroom.com

If you wish to audition as an intended theatre major, please prepare two contrasting monologues. Select something that has been well rehearsed and in an appropriate age range.

If you wish to audition as an intended musical theatre major, please prepare one monologue and two contrasting songs. An accompanist will be provided.

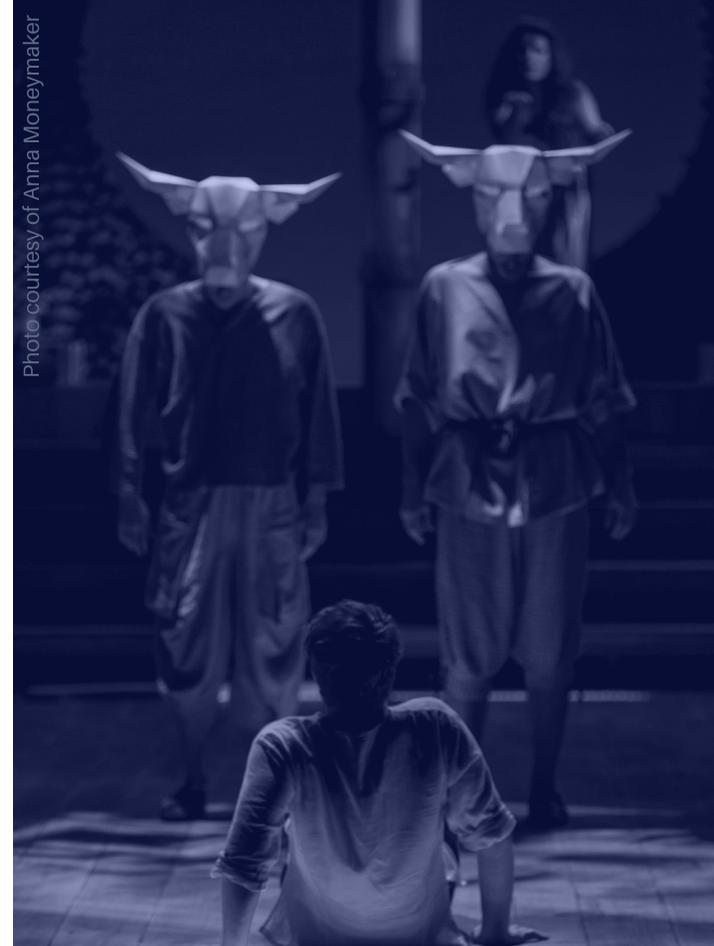


Photo courtesy of Anna Moneymaker

THEATRE + MUSICAL THEATRE

@ AMERICAN UNIVERSITY

RANKED TOP 10 BA THEATRE PROGRAM IN THE COUNTRY



ABOUT THE PROGRAM

American University's Theatre and Musical Theatre Programs will provide you with the necessary education to enable you to perform in, design, manage, or direct a production and succeed in a variety of professions outside the theatre. Both programs are grounded in a strong liberal arts tradition.

FACULTY

The theatre and music theatre faculty offer students the benefit of their academic training as well as their expertise as seasoned scholars, performers, writers, directors, designers, and choreographers. They are dedicated and committed to their profession and as professionals are able to bring some of the "real world" into the classroom.



Caleen Jennings,
Professor of Theatre
Published playwright,
Heideman Award recipient,
Helen Hayes nominee



Karl Kippola,
Program Director
Author- *Acts of Manhood:*
The Performance of
Masculinity on the
American Stage



ACADEMICS

THEATRE

The theatre major features specialized tracks in Performance, Design and Technical Theatre, or Arts Management. Theatre majors may also opt to honor the liberal arts tradition by choosing the broadly focused and interdisciplinary Theatre Arts track.

MUSICAL THEATRE

The Musical Theatre Program builds upon the same liberal arts foundation of the theatre major by combining it with serious training in acting, voice, and dance. Regardless of major or track, all students are encouraged to develop their critical thinking skills and intellectual curiosity.

CORE REQUIREMENTS

Each student pursuing a degree in theatre takes the same core classes in addition to their chosen track. These classes, which include courses in performance, design, tech, and theatre studies, offer students a well-rounded understanding of the theatre discipline.

UNIVERSITY REQUIREMENTS

In addition to courses in a chosen major, all AU students must complete a general education curriculum (broken down into five foundational areas), as well as complete 120 total credit hours to earn their degree.