

BEHIND THE NAME

Fractal is a word used to describe seemingly random, but beautiful, phenomena in nature such as crystal growth and galaxy formation. Similarly, Fractal Theatre Collective's mission is to bring together artists of all backgrounds to create poignant, questioning, and ground-breaking theatre art, and do so in wholly unexpected ways.

OUR WORK THUS FAR

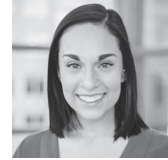
- Produced **four** original, innovative works, **two** of which came from local emerging playwrights through our Dimensions Series.
- Been presented at venues throughout DC including community centers, universities, and Capital Fringe Festival.
- Engaged with 450 community members including audience members, workshop participants, actors, designers, and playwrights.



FRACTAL STAFF



ANDREW WATRING
ARTISTIC DIRECTOR



PAOLA VANESSA LOSADA
PRODUCTION MANAGER



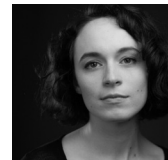
AYLA TAFFEL
COMPANY MANAGER



ZOE WAMPLER
DEVELOPMENT DIRECTOR



HANNAH RUTH WELLONS
ASSOCIATE ARTISTIC DIRECTOR



KATIE CISZEK
ASSOCIATE ARTISTIC DIRECTOR



ELIZABETH MORTON
MULTIMEDIA DIRECTOR

CONTACT US

   @FractalTC

www.FractalTheatreCollective.com



FRACTAL THEATRE COLLECTIVE

*DEDICATED TO RADICAL,
INNOVATIVE ARTWORK*

MISSION

We create powerful, unique works that are deeply personal, radical, and authentic to our time and craft.

We eschew tradition by tearing down the rigid conventions of theatre-making; replacing fear, pride and envy with friendship, family and love.

We promote the values of theatre through community engagement, accessible performances, and narratives that meaningfully engage oppressed identities.



OUR ORIGIN STORY

Fractal Theatre Collective was conceived by a group of American University theatre students in 2017, and realized in April 2018. After a successful first production in the summer of 2018, *Shakespeare is a White Supremacist*, they officially incorporated as an organization on August 15, 2018. Fractal Theatre Collective received 501c3 nonprofit status in June of 2019.



Untold Space speaks to the limitless possibilities inherent to theatre. It explores stories unheard and places unvisited, while grounding us in what is familiar and immediate. The *Untold Space* season will question the conventions of human relationships, the workings of the mind, and the world beyond.



Pillowtalk & Other Parts of Speech by Natalie Ann Valentine



Untitled Horror Project by Andrew Watring



rêverie by Hannah Ruth Wellons



Between Us by Alessandra Viegas

OPPORTUNITIES TO CONNECT



DIMENSIONS SERIES

Dimensions is Fractal Theatre Collective's new works development program, and is intended for young or emerging playwrights to help them take their work to the next level. As a company that takes a grassroots approach to producing work, it is imperative that we amplify unheard voices through theatre.

DEvised THEATRE PLAYGROUND

A free theatre workshop series offered by devised-theatre-extraordinaire and Fractal Artistic Director Andrew Watring. These sessions are intended to give artists an assisted platform to create stories that have personal meaning to them, all while improving their skills as theatre-makers

AUDITIONS

Each production goes through an individualized casting process, sourcing from open calls to local performers. Our collective, and therefore our casting, is inclusive of all identities and accessibilities.