



STUDIO
THEATRE

BEGINS NOV 19

KEEP.

WRITTEN AND PERFORMED BY **DANIEL KITSON**

202.332.3300 | STUDIOTHEATRE.ORG

**“MONOLOGIST EXTRAORDINAIRE—
UNCONDITIONALLY
ENGAGED AND ENGAGING.”**

—THE NEW YORK TIMES

FROM DANIEL KITSON:

A new show about how **much past the present can usefully contain**. About rigor and generosity. About postcards and hair pins and a certificate from Harry Ramsden's in Blackpool. About how long it takes to stop noticing where you are. About the compromise of a full life and the burden of a full heart and how it's impossible to know where looking back will lead. About the task of being who we are without denying who we've been. About the importance of **regret and the possibility of hope** and the delusional idea of starting again. About all the books I've never read and all the jam I've ever eaten and the bags of torn tickets and the drawers of empty pens and the inevitable sadness of ever holding on to anything.

About, in short, the stuff in my house and the thoughts in my head.

**“A PLAY ABOUT MEMORY,
LONELINESS, RELATIONSHIPS,
REGRET AND THE ACT OF
STORYTELLING ITSELF.”**

—CHORTLE



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