

"The exploration of gender and sexuality in Shakespeare's imagined worlds is a labor of love to the Bard that, in the opinion of this viewer, is nothing short of revolutionary."

— THE RIVAL AT AU



## About

The Rude Mechanicals were founded with the mission to make classic theatre **accessible**, by giving student artists opportunity and reinterpreting works within a modern context.

This year's season explores the ideas of awakening, rebirth, and renewal. We are excited to go beyond the realm of Shakespeare, exploring new authors as well as new themes. This season, join the Rude Mechanicals in orchestrating a **rude awakening**.



## RUDE MECHANICALS

2017-2018 Season

AMERICAN UNIVERSITY

## VARIETY SHOW

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Our annual Variety Show consists of 4-6 scenes conceived and directed by individual students, based around a common theme (still TBD). Dip your toes in classic theatre with these single scene commitments and a short rehearsal process. Auditions will be held in September. Performs October 5th, 6th, and 7th

## HAMLET

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This production seeks to subvert the white male intellectualism of traditional Hamlets. The show will explore feminism, multi-racial identity, and intellectual freedom. Auditions will be held in September. Performs November 16th, 17th, 18th

## SHAKESPEARE IS A WHITE SUPREMACIST

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This is an original work written and directed by Artistic Director Andrew Watring. The piece explores racism inherent in Shakespeare's work and how it manifests in productions of classic theatre works. Performs December 2017.

## ANTIGONE

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This is a one-act cut of the Greek classic. The show explores power & loss with a modern twist. Performs February 2018

## SCAPIN THE SCHEMER

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The Rudes are excited to do our first Restoration Comedy show. This rowdy, sugar rush of a show will have extensive tech elements and perform in the Katzen Studio Theatre  
Performs March 2018



# A RUDE AWAKENING

2017 - 2018 SEASON



## CROSSING SWORDS, LINES, AND GENDERS SINCE 2003

