

SPRING VALLEY
BUILDING | ROOM #601

NOV. 17 - 19 | 8 PM

NOV. 19 | 2 PM

THE TEMPEST



PRESENTED BY
AU RUDE MECHANICALS
DIRECTED BY KALI JENNINGS

Content Warning

The Tempest contains scenes of alcoholism, violence, racism, misogyny, and racial violence.

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If you have any requests or concerns regarding your physical or mental wellbeing, please speak with one of our ushers.

If you need to leave the performance at any time, please feel free to do so. We respectfully request that you wait for the next scene change/blackout to exit the performance space.

About the Show

This production seeks to analyze themes of humanity and oppression while pushing the limits of theatre itself. This show uses one of Shakespeare's most beloved plays to take a closer look at misogyny, colonialism, and cultural appropriation through a post-colonial lens.

**"O brave new world,
that has such people in it!"**



THE TEMPEST

Directed by **Kali Jennings**

Assistant Directed by **Andrew Watring**

PRODUCTION

Scenic Design.....	Emma White
Sound Design.....	Rebeca Lindenfield
Projection Design.....	JJ Blake
Choreographer.....	Saira Grewal
Fight Choreographer.....	Drew Copeland
Production Manager.....	Rebecca Silva
Stage Manager.....	Megan Mackenzie
Lighting Assistant.....	Harriet Sinclair
Wardrobe Assistant.....	Bridgette Pressley
Assistant Stage Managers.....	Jamie Gottlieb, John Griffin
Stagehand.....	Meghan Howie
Executive Producer.....	Elizabeth Morton
Producer.....	Perry Scalfano

CAST

Caliban.....	Catherine Dione Ashley
Ariels.....	Sofia Sandoval-Ferriss, Lena Sibony
Prospero.....	Benjamin Feder
Miranda.....	Hannah Wilson-James
Antonio.....	Lexie Tyson
Stephano.....	Nathaniel Caspari
Trinculo.....	Cal Doughan
Sebastian.....	Emily Malik
Ferdinand.....	Sam Megill
Alonso.....	Abhay Dewan
Gonzalo.....	Felicity Borries
Boatswain.....	Matt Miyagi
Spirits.....	Saira Grewal, Jenna-Noor Khan, Chandni Thakker
Prospero Understudy.....	Daniel Patton
Miranda Understudy.....	Victoria Aumack

FRONT OF HOUSE

Box Office Assistants.....	Victoria Aumack, Katey Clausen
Ushers.....	Jonathan Santoro, Keenan Thomas

Company Bios

CATHERINE DIONE ASHLEY (Caliban) Cat Ashley is a freshman Film and Media Arts Major from New England. This is her first Rudes production, and first Shakespearean show as well! Aside from acting, Cat enjoys jazz music, tennis, ukuleles and knitting!! She also has a sweet spot for trash YouTube videos.

VICTORIA AUMACK (Miranda Understudy) is thrilled to be a part of her second show with the Rude Mechanicals. As the understudy for the fabulous Hannah Wilson-James, she wants to give her a huge shoutout for over coming and rocking the part of Miranda. Furthermore, she wants to remind everyone that they are loved and accepted. Love will always overcome hate.

JJ BLAKE (Projections Designer) is thrilled to be designing projections for this incredible interpretation of The Tempest! JJ is a senior at AU studying Film and Media Arts and Creative Writing, and has ben a member of the Rude Mechanicals since her freshman year. Next spring, JJ will close out her Rude career by stage managing Perry Scalfano's production of The Merchant of Venice (or as she affectionally refers to it, the Virgin of Menace).

FELICITY BORRIES (Gonzalo) When Felicity is not plotting global domination in maniac glee, she can usually found procrastinating loudly in her floor lounge. She loves rockin' with the Rudes in her second show with them. Felicity is spadastically excited to play the role of Gonzalo and looks forward to being shipwrecked here momentarily!

NATHANIEL CASPARI (Stephano) is a Senior Law and Society Major who has been acting for more than ten years. He has performed in the Rude Mechanicals as Oliver (As You Like it) and Hal (Henry IV, Part 1). He was also the director of Measure for Measure in this year's variety show. His mother told him to do this to boost his self confidence.

DREW CROPLAND (Fight Choreographer) There's no where to hide, once I step inside the room. Dr. Doom. Prepare for the BOOM. Bam! Ah man! I slam!. Jam! Now Scream like Tarzan. I be tossin and fossin yo my style is awesome. I'm causing more family feuds than Richard Dawson. Drew did not forget to submit his program bio, but is a fan of the Wu Tang Clan.

ABHAY DEWAN (Alonso) is currently a freshman at AU. This is his second show with the Rude Mechanicals, having previously been a part of the Variety Show in the Henry VIII scene. Before that, he participated in a variety of high school plays, including Hello Dolly, Into the Woods, and Alice in Wonderland. He is lowkey writing this bio at 4 am in the morning at literally the last possible minute, a fact that he feels will not surprise those who know him in the slightest. However, his sleep addled brain sincerely hopes that you enjoy the performance!

CAL DOUGHAN (Trinculo) is a Freshman majoring in International Studies. This is his first show acting with the Rudes, which he is extremely excited for! Cal is also a member of music staff for WVAU.

BENJAMIN FEDER (Prospero) is a freshman Justice and Law Major. Benjamin began his theatre career at the tender age of 10 when he was cast as the highly sought after role of File Clerk #2 in a local production of Thoroughly Modern Milly. It was during his 6 minutes of stage time that Benjamin fell in love with the theatre and has been acting ever since. This is Benjamin's second show with the Rudes, having previously played Petruchio in the Rude Mechanical's variety show. Benjamin loves being in the Rudes and is excited to be in another great show.

JAMIE GOTTLIEB (Assistant Stage Manager) Jamie Gottlieb is a freshman here at AU. She loves long walks on the beach and all things brunch. Fears include aquariums, down escalators, and ketchup. Please avoid those topics when speaking to her.

JOHN GRIFFIN (Assistant Stage Manager) This is John's first production with Rude Mechanicals but is looking forward to the next one. John is a Justice and Law major. John would like to wish the cast his best, but give a shoutout to Jamie and Victoria for throwing him into the world of Rudes.

SAIRA GREWAL (Choreographer/Spirit) is a sophomore, Musical Theatre and Computer Science double major. Previous roles include Geminae (A Funny Things Happened on the Way to the Forum 2016) and Ensemble (No No Nannette 2016) with AU's Department of Performing Arts. Saira is incredibly excited for her first show with the Rudes!

JENNA-NOOR KHAN (Spirit) is a sophomore at AU and this is her first production with Rude Mechanicals. Jenna is happy and very excited to be apart of this production!

REBECCA LINDENFELD (Sound Designer) is a student at American University majoring in Audio Technology with a specialization in Physics. Rebeca is originally from Caracas, Venezuela and came to the US to pursue her dream of becoming an Audio Engineer. Rebeca's passions have always been audio, music, science and technology; which is why she chose American University as the place to pursue her career. Since a very young age, Rebeca's dream has been to design the sound for a Broadway production. This is why she chose to do the Sound Design for The Tempest as her Capstone project, so she could be one step closer to her goal.

MEGAN MACKENZIE (Stage Manager) s a freshman in the College of Arts and Sciences. This is her first show with the Rudes as well as her first show at AU. Thank you so much to Kali, Rebecca, and the rest of the Rudes team for letting me be a part of this production, and shout out to Jamie and John for keeping me sane(ish).

EMILY MALIK (Sebastian) is a freshman in SIS perusing a double major in International Relations and French. Her hobbies include juggling, stealing fancy cheese from SIS events, and pretending to be an actor. This is her second Rudes show, and she'd like to thank the cast and crew and also Nate Caspari for making her an actor.

SAM MEGILL (Ferdinand) is a sophomore SIS student just trying to make it through the semester without having any more ships sink. He is thrilled to be working with so many awesome people, and is extremely grateful for the family and friends he's gained in the group who are willing to put up with his antics.

MATT MIYAGI (Boatswain) is a Business and Entertainment major and is super excited to be in his 2nd Rudes production! He would like to thank his amazing cast and crew for making this production such a fun, crazy, wild, and all together amazing experience! Matt would like to give a shoutout to his Mom and his best friend, Varland Owens for always supporting him and coming all the way up from Baton Rouge, Louisiana to see him in this production!

ELIZABETH MORTON (Executive Producer) is honestly too tired to write a coherent bio. Instead, she will just list important people (in no particular order). There are a lot, so buckle up: Maile, Maddie, Danielle, Andrew, Callie, Rebecca, Jodi, Sarah, Darren, Peter, Perry, Emily, Hannah Ruth, Anna, Erica, Emma, Kali, Julio, Katherine, Jack, John, Sierra, Sam, Daisy; as well as the entire membership of the Rude Mechanicals, past/present/future, for everything.

DANIEL PATTON (Prospero Understudy) is excited to be able to contribute to his second Rudes show! He participated in the Variety Show this year as Julius Caesar's no1 ho/murderer, and is looking forward to another performance with the Rudes!

BRIDGETT PRESSLEY (Wardrobe Assistant) is a junior in the College of Arts & Sciences, and is thrilled to be involved in her third production with the AU Rude Mechanicals. It has been a pleasure for her to work to make director, Kali Jennings', vision come to life. Shout-out to the cast and crew for being beautiful inside and out.

SOFIA SANDOVAL-FERRISS (Ariel) Sofia just happy to be here. This is her first show with the Rudes and she would like to thank them for being so nice to her. She would also like to take this opportunity to remind everyone that she is indeed human, and not a lizard.

LENA SIBONY (Ariel) is a freshman who will hopefully be a Theatre Arts and Religion double major. Previous roles include Ensemble (Overture 2016). Aside from acting she enjoys singing in her room, curating Vines (RIP), and buying endless amounts of sweaters for the winter to come.

HARRIET SINCLAIR (Lighting Assistant) is a freshman SIS major from Redmond, WA.

REBECCA SILVA (Production Manager) has a terrible case of senioritis. So terrible that she busted her A\$\$ to bring you the most technically complex show in Rudes' history (probably). Enjoy.

CHANDNI THAKKER (Spirit) is a sophomore studying International Relations. This is her first production with Rude Mechanicals (and in general)! She couldn't be more excited and hopes that everyone enjoys!

LEXIE TYSON (Antonio) is a senior, studying Graphic Design & Film. (Please hire me.) This is her second time with the Rude Mechanicals and it is just as wonderful as the first. She has previously played The Prince in Romeo and Juliet. In her free time, she likes to catch Fancy Cheese thieves and lizards disguised as people. She would like to thank Kali for allowing her to be part of such an amazing show, and all of her friends that walked all the way here to see her.

ANDREW WATRING (Assistant Director) has been roped into assistant directing - at this point - the past two fall Rudes mainstage shows. It has become an odd ritual for Andrew, one that Andrew hopes to break after this year and maybe get some sleep in the fall. When not assistant directing for the lovely magical space otter, Kali Jennings, Andrew directs Coriolanus. That is all Andrew does.

EMMA WHITE (Scenic Designer) Born and bred in Sydney, Australia, Emma is currently studying abroad at AU for the semester. Emma is in her final semester of her BFA at UNSW Art and Design majoring in Sculpture and Film. Back home, Emma works in production for Giant Dwarf and Belvoir St Theatre, and is also a bartender by night. Emma's sculptural work has been exhibited at Kudos Gallery, 107 Projects AD Space, Homebush Armoury and Stonevilla Studios.

HANNAH WILSON-JAMES (Miranda) is a sophomore International Studies major who has previously performed with the Rudes in Titus Andronicus, Festival of Dionysus, and Variety Show: Dystopia. When not performing, Hannah spends her time as the face of AU's anti-jaywalking campaign.

2016-2017 Season *I want a new world.*



EXECUTIVE BOARD FALL 2016

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Special Thanks

DANIEL PATTON

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WANT MORE RUDES?



THE CHANGELING

Dir. Emma Hooks
December 1 - 3
Kreeger Auditorium

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Dir. Perry Scalfano
Spring 2017
Kreeger Auditorium



CORIOLANUS

Dir. Andrew Watring
Spring 2017
Katzen Studio Theatre

FESTIVAL OF DIONYSUS: UTOPIA

Pro. Elizabeth Morton
Spring 2017



For more information about upcoming productions, or if you're interested in getting involved with the AU Rude Mechanicals, please email us at
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