



# shakespeare is a white supremacist

Presented by Fractal Theatre Collective | Written and Directed by Andrew Watring

## CAST

VIOLA.....	Julieta Gozalo
TITANIA.....	Catherine Ashley
MACBETH.....	Joshua Street
JULIET.....	Boneza Valdez Hanchock
OPHELIA.....	Stephanie Ashley Caban
DIRECTOR.....	Thomas Shuman
ACTRESS.....	Kate Oelkers

## TEAM

DIRECTOR & WRITER.....	Andrew Watring
STAGE MANAGER.....	Amelia Walsh
DRAMATURG.....	Musa Gurnis
COMPOSER.....	Daniel Sohn
LIGHTING/SOUND DESIGNER.....	Maddy McKeague
COSTUME DESIGNER.....	Elizabeth Morton

## COMPANY BIOS

**Catherine Ashley (Titania)** is excited to work on her first professional production with FTC! She is a rising junior at American University studying Film and Media Arts and Theatre Arts. She loves playing tennis, singing jazz, and her cvijetic.

**Stephanie Ashley Caban (Ophelia)** hails from the Bronx, New York and is blessed to be a part of the SWS Cast! A graduate of SUNY New Paltz, past credits include Dinah in the *Philadelphia Story* and Michal in the *Pillowman*. She has performed in Off Off Broadway Productions in New York City before coming to DC to work at the Father McKenna Center, a Catholic non profit organization that serves men experiencing homelessness and residents in Ward 6 struggling with food insecurity. Tode mi amor to the cast, crew, McKenna fam, real life fam, and the Big Guy for this opportunity.

**Julieta Gozalo (Viola)** is excited to make her debut with Fractal Theatre Collective! She wants to thank her friends and family who have supported her throughout the process of this show. DC AREA - Capital Fringe Festival: *Riot Brrrain* (Carrie/Molly/Taylor), Monumental Theatre Company: *Infinite Future: Bernstein's Lasting Impact* (Soloist); EDUCATIONAL - *Clove* (Emilia), *Love and Information* (Ensemble), *The Schooling of Bento Bonchev* (Sandy), *BatBoy: The Musical* (Ruthie/Ned), *Servant of Two Masters* (Clarice), *Sideshow* (Roustabout), *Seven Brides for Seven Brothers* (Ensemble); EDUCATION - University of Maryland (BA in Theatre), Signature Theatre (Overtures: Musical Theatre Institute Program)"

**Musa Gurnis (Dramaturg)** is a theater scholar and practitioner in Washington, DC.

**Kate Oelkers (Actress)** is thrilled to join such a creative group of actors and artists! She is a rising sophomore at Georgetown University, where she studies Theatre and Spanish/Portuguese Studies. She recently finished a run as Viola in *Twelfth Night* with The Fat and Greasy Citizens Brigade. Love and thanks to her friends and family for their support.

## COMPANY BIOS

**Maddy McKeague (Lighting/Sound Designer)** graduated from the University of Washington with degrees in Molecular Biology and Biochemistry and moved to DC to work in health policy. She also works part-time as a trivia host and has a strong passion for podcasts. All of that is completely unrelated to her theater experience, but it seemed interesting. She has worked in theater for over eight years and designed both lights and sound for a variety of productions. Fractal's inaugural show is also Maddy's first theater production in DC and she's so grateful to be working on such an incredible project.

**Thomas Shuman (Director)** is excited to be a part of this show and work alongside all these brilliant people. He's a Georgetown grad and has acted around DC since graduating last year with companies like Brave Spirits Theatre, Fringe Festival, and will be working with Pinky Swear soon! Looking to the future, he'd like to keep doing things like this at every opportunity because it's awesome.

**Joshua Street (Macbeth)** is a graduate of the Georgetown University Theatre and Performance Studies program. His credits include *Hamlet*, *Inherit the Wind*, and *Suppliant*. He wants to thank everyone in the cast and crew for the opportunity to engage in such important work and for the chance to tell his story. He hopes that *SWS* will spark important dialogue on inclusion and help to open avenues for substantive, real progress in the theatre community.

**Boneza Valdez Hanchock (Juliet)** is excited to be making her Fractal Theatre Collective debut. Boneza has appeared in various shows throughout the region, most recently appearing in staged readings, *Sky's the Limit: A Very Queer Fairy Tale* and *The 1st Annual Head Shaving Olympics* with Ally Theatre Company for The Women's Voices Festival. Favorite stage credits include *Tiresius' Tits* (Apolla) with Eclectic Mayhem Productions, *Timon 2016* (Alcibiades) with Off the Quill, *Henry V* (Michael Williams, et al.) and *Antigone Reflected* (Antigone B) with The Rude Mechanicals, *A Midsummer Night's Dream* (Titania) and *A Raisin in the Sun* (Ruth) with Castaways Repertory Theatre.

**Amelia Walsh (Stage Manager)** is a Junior at Georgetown University, where she currently studies Science, Technology, and International Affairs at the Walsh School of Foreign Service. At Georgetown, she is involved with Nomadic Theatre as a stage manager, director, and actor, directing Nomadic's spring show, *Quake*, by Melanie Marnich, next year. This is her first production with Fractal Theatre, and she is thrilled to be along for the ride!

**Andrew Watring (Director and Writer)** hails from sweet home Huntsville, Alabama. Andrew is a playwright and director focused on radical, community-centered theatre through the empowerment of people of color. Andrew is Founder and Artistic Director of Fractal Theatre Collective. Andrew studies Theatre Arts at American University, where Andrew staged the first production of *Shakespeare is a White Supremacist* last December. AU Directing/Writing Credits: *Shakespeare is a White Supremacist*, *God of Carnage*, *Something Wicked*, *Coriolanus*, *The Tempest*, *Little Women*. AU Acting Credits: *Othello*, *A Funny Thing...Forum*. Upcoming: *The Crucible*, *Hamletmachine*. DC Area: *Passing: A Stage Play* (Kukui Kikuyu Productions).

**This production is dedicated to Z'ane Davis-Smith.**

## **SPECIAL THANKS**

Cheren Alvarado  
Cat Ashley  
Kabira Barlow  
Ileana Blustein  
Emily Brolin  
Ben Feder  
Saira Grewal

Caleen Jennings  
Nathan Kundrat  
Marisa Lazar  
Fabiola Lizardi Clemente  
Kira Pyne  
Sybil Roberts  
Maggie Rocha

Sofia Sandoval-Ferriss  
Daniel Sohn  
Evan Steinberg  
Colleen Sullivan  
Hannah Ruth Wellons

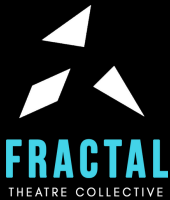
## **OUR SUPPORTERS**

Rachel Abraham  
JJ Blake  
Kyle Bostian  
Chris Daw  
Abby Domine  
Michael Dresser  
Lucas Hu  
Heidi Jackman

Esther Lamis  
Jonas & Kathryn Lamis  
Kristen Lo  
Valarie Mcfatter  
Jackson Morton  
Shirley Morton  
Jodi & Darren Morton  
William Peters

Meghan Raham  
Janet Richardson  
Natalie Rine  
Rachel Rothberg  
Jonathan Santoro  
Perry Scalfano  
Shelby Strachan

Support this production at: [gofundme.com/shakespeare-is-a-white-supremacist](https://gofundme.com/shakespeare-is-a-white-supremacist)



**Artistic Director, Andrew Watring**  
**Managing Director, Rebecca Lamis**  
**Communications Director, Elizabeth Morton**  
**Financial Director, Ayla Taffel**  
**Personnel Director, Hannah Ruth Wellons**  
**Technical Director, Maddy McKeague**



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*Committed to innovative, grounded, and progressive artwork.*

We would like to give a special thanks to the Capitol Hill Arts Workshop for giving us a space and a launching pad for our first production.

